CATALOGUE

OF

CHINESE PORCELAIN & POTTERY.

INCLUDING

FAMILLE VERTE VASES & ARMORIAL DISHES

The Property of S. X. Constantinidi, Esq.

and The Property of a Gentleman (deceased)

NEEDLEWORK, PICTURES & TEXTILES

ORIENTAL RUGS AND CARPETS including

The Property of Mrs. Short

WEAPONS AND ARMOUR including

The Property of Mrs. Hollingworth Magniac

INTERESTING COACH AND CARRIAGE MODELS including

The Property of Mrs. Andrews

GLASS PICTURES, STATUARY, &c.

OLD ENGLISH FURNITURE, &c.

INCLUDING A CHIPPENDALE BOOKCASE
SETS OF SHERATON AND CHIPPENDALE CHAIRS
A FINE SHERATON SATINWOOD PEMBROKE TABLE
A FRENCH KINGWOOD COMMODE (*XVIII Century*)
SIGNED J. C. ELLAUME, M.E.

from various private sources, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On WEDNESDAY, DECEMBER 21st, 1932,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

CHINESE PORCELAIN, TEXTILES, CARPETS, COACH MODELS, ETC.

ALSO

OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.

Wednesday, December 21st, 1932.

CHINESE PORCELAIN & POTTERY,

The Property of S. X. Constantinidi, Esq.

1 Seven Chinese Porcelain Scent Bottles of various shape, mostly with underglaze blue decoration, of figures and animals, three with *seal and character marks* 7

2 A Scent Bottle of steatitic ' hua shih ' Porcelain decorated in underglaze blue with equestrian and other figures ; two other Scent Bottles of rouleau shape ; another of double gourd shape, and three others with red decoration, *two marked* 7

3 Three large Scent Bottles with blue decoration, two small blue Boxes and covers, a stem Cup, a square Cup, and another Scent Bottle of rouleau shape 8

4 Three small Scent Bottles with monochrome glazes in shades of green and blue, another with black glaze, and two others 6

5 A collection of ten glass Scent Bottles with cut blue, red and green coloured decoration in the forms of flowers, birds and insects, and one with landscape and fishes 10

6 A Scent Bottle of good quality decorated with black lacquer on an ivory ground, of flattened shape, the sides with figures of ladies in gardens ; wood stand 2

7 Two small Fukien ' blanc-de-chine ' Figures of Kwan Yin, $5\frac{1}{4}$*in.* ; another standing figure of a Lady, $9\frac{3}{4}$*in.* ; a cylindrical Vase with engraved ornament, $6\frac{1}{4}$*in.* ; and five Cups 9

8 A well-modelled Fukien 'blanc-de-chine' figure of Kwan Yin seated, with her robes wrapped round her, and her head slightly turned to the left, $7\frac{1}{2}$*in.*

9 An Imari quadrangular Vase decorated in typical bright colours with vertical panels of flowers, 9*in.*; another, 8*in.*; and two Bowls of similar ware, $2\frac{3}{4}$*in. and* $3\frac{3}{4}$*in.* 4

Various Properties.

10 A pair of pottery figures of a Priest and a Warrior, glazed in yellow, green and aubergine, on rectangular bases, $22\frac{1}{2}$*in. and* $23\frac{1}{2}$*in. high*

11 A Temmoku type shallow Tea Bowl, Thank Hoa Region, with cream glazed interior, $7\frac{1}{4}$*in.*; a Ying Ching type Bowl with wavy rim, $5\frac{1}{4}$*in.*; a Hanoi early Bowl with underglaze blue decoration; and a Saucer, all interesting specimens, *Sung Dynasty* 4

12 A Thank Hoa cylindrical Jar with lotus moulding and covered with a cream crackled glaze, $7\frac{1}{4}$*in.*; a celadon Bowl; and three other Pieces, *Sung Dynasty* 6

13 An early Hanoi Saucer with underglaze blue decoration, $5\frac{1}{2}$*in.*; another, larger, with very early and primitive style of underglaze blue decoration, $6\frac{1}{2}$*in.*; a small celadon glazed Bowl; and a Ying Ching Bowl, 5*in.*, *Sung Dynasty* 4

14 A Thank Hoa cylindrical Jar and Cover with incised floral ornament covered with a brown glaze, the rest of the field grey; a Cup on foot of primitive type, from the Va Region, 5*in.*; and a shallow Bowl with incised lotus ornament, $6\frac{1}{2}$*in.*, *Sung Dynasty*

15 Five famille rose Plates, painted with figures in a garden within diaper and floral borders, 18*th century*, 9*in. diam.* (4 *plates faulty*) 5

16 A Famille Rose Cistern of octagonal shape, painted with vertical panels of flowering plants, the borders of pink and blue diaper and pa pao symbols, $12\frac{1}{2}$*in. diam.*, $10\frac{1}{2}$*in. high, Chien Lung*

17 CORAL RED : a small collection of six pieces of Chinese Porcelain decorated with overglaze coral red, comprising two Vases, two small Bowls, with underglaze blue interiors, *Kang Hosi mark* ; and two Saucers with " famille verte " decoration, *Cheng Hua mark*, 6¼*in.*, wood stands 8

18 A VASE of slender oviform shape decorated with figures and mountainous landscapes, 9*in.*, *Kang H'si* ; and a pair of Bowls with plain interiors, the exteriors with Imperial dragons above " rock and wave " ornament in rouge-de-fer, 5¼*in.*, *Yung Cheng mark* 3

The Property of a Gentleman.

19 A JAR of small oviform shape decorated in " famille verte " enamels with vertical panels of flowers and utensils, 6½*in.*, *Kang H'si*

20 A VASE of baluster shape decorated with flowers and pine-shaped lappets in " famille rose " enamels, 10½*in.* ; and a pretty Teapot with lotus cover, 4*in.*, *Chien Lung* 4

The Property of a Gentleman (*deceased*).

21 A SET OF THREE ARMORIAL VASES of lobed inverted baluster-shape covered with pale turquoise glaze and gilt scroll ornament, the sides with reserved panels of flowers and the arms of Christopher William Bishop of Bristol, 10¾*in.*, *Chien Lung* 3

22 A PAIR OF " FAMILLE VERTE " VASES of slender oviform shape decorated with flowering trees, birds and root ornament in brilliant enamel, 8¾*in.*, *Kang H'si*, wood stands and covers 2

The Property of a Gentleman.

23 A PAIR OF "FAMILLE VERTE" DISHES of rare design, the centre of each dish with butterflies enclosed by lappets in green, aubergine, coral red and yellow, the outer border of butterflies and birds in "famille verte" and "famille noire," *Ling Chih mark, Kang H'si*, 14½*in.* 2

VARIOUS CHINESE WORKS OF ART

The Property of S. X. Constantinidi, Esq.

24 A black and gold lacquer square Box of four divisions, finely decorated with flowers, 12*in. high*; another, smaller, of five divisions, 9*in.*; a small lobed Vase with metal grill; a red lacquer Snuff Box; and two small Shrines 6

25 A smoky agate small figure of a Hare holding a lotus spray in its mouth; another of a Mandarin Duck; and a smoky crystal figure of a Toad, the body white, the head black, 3¾*in.*, wood stands 3

26 A pink quartz figure of a Quail, holding a sprig of millet in its mouth, 3¾*in.*; a smoky agate boat-like Carving with prunus trees and two birds, 7½*in.*; and three other small Carvings 5

Other Properties.

27 TAVIST HSIEN: Shan Lao and six other figures of Immortals in bronze, partly gilt, on lotus bases with inscriptions in archaic characters; and another Figure, 6½*in.*, *Ming Dynasty* 8

28 Two ivory Okimono: a Group of five people preparing for the New Year Festival; and Fudo Myo-o with three of his devil attendants arresting the progress of the Gyoran Kwannon, both signed; and an *Inrō* four cases *togidashi* crane and cray fish

29 A Siamese bronze figure of Buddha, seated on oval base, well-modelled, 20½*in. high* ; and three Japanese Swords and a Dagger 5

30 A Japanese Wall Hanging worked with a dragon and other symbolic motifs, in colours, with blue brocade borders, *7ft. 9in. by 5ft. 5in.*

NEEDLEWORK PICTURES, TEXTILES, &c.

31 A needlework Picture of a Map of England, *by Hannah Bowler*, 1799, embroidered on the outside with a design of flowers, in a silk ground, framed, *23in. by 25in.*

32 An oval needlework Picture worked in flat and moss-stitch with a Lady and Sheep standing by a gate, framed, 14½*in. by 17in.*

33 Another of a Child and a Dog, in a gilt frame, *12in. square*, also two needlework Pictures of Children in gilt frames, and an oval Picture of a Lady standing by a writing table, in a gilt frame, *11in. by 10in.* 4

34 A large needlework Picture of a Castle standing on a knoll before a lake, with trees and animals in the foreground, in a blackwood frame, *24in. by 30in.*

35 A Picture worked in flat stitch of the Girl and Calves, after Morland, in a gilt frame, *25in. by 21in.* ; and The Cottager, a Picture in coloured wools, after the same artist, framed, *24in. by 27in.* 2

36 A large Picture of a Lady, spinning, seated outside her cottage with her Child feeding the pigs, framed, *24in. by 30in.*; and another oval Picture worked with a picnic Alfresco Scene, framed, *22in. by 19in.* 2

37 A needlework Picture of the Gleaners, in coloured silks and wools, in a gilt frame, *22in. by 18in.*

38 A Paisley Shawl woven with typical designs in green, blue and ivory, on a red ground

39 Two Panels of 18th century crimson Brocade, designed with formal flowers in gold and yellow, *Eastern Mediterranean, 2ft. 4in. square, and 2ft. 2in. by 2ft.* 2

40 Two other small squares of Brocade, one with blue ground, the other with a formal design in yellow and grey 2

41 A Panel of Asia Minor Velvet Brocade, decorated with conventional motifs on a crimson ground, *3ft. 2in. by 2ft. 4in.*

42 A Cover in blue silk, embroidered with a floral design in bullion work, *3ft. by 3ft. 3in.* ; and Another with a radiating design of flowers in gold thread, on a green silk ground, *3ft. 3in. square*

43 A pair of Bed Hangings and a Bedspread of Italian 18th century cloth, printed in puce, on a white ground, with Diana in landscapes with hounds and attendants, classical ruins, etc., *6ft. 2in. by 5ft. and 6ft. 2in. by 3ft. 3in.* 3

44 AMERICANA : an 18th century silk Banner, painted with an eagle, displayed bearing on its breast a shield with the stripes but no stars in the azure chief, with the national motto above "E Pluribus Unum" and below with "Keep your tyrants down," the reverse side with the inscription "Victory or Death !!!," *2ft. 4in. by 2ft. 10in.*

ORIENTAL CARPETS, ETC.

The Property of Mrs. Short,

Melplash, Dorset.

45 A FINE PERSIAN CARPET woven with a Tabriz design of a central floral medallion, and radiating palmettes, on a light field, with a design of formal flowers in shades of pink, green and blue, enclosed within floral borders, *9ft. wide, 14ft. long*

46 ANOTHER of similar type with a central medallion with eight radiating palmettes in shades of pink and green, on a light ground woven with a scrolling design of natural flowers and spandrels at the corners within one wide and three narrow borders, *10ft. wide, 13ft. 10in. long*

The Property of a Gentleman.

47 An old Baluchistan Carpet, woven with six rows of panelled ornament in shades of brown and blue on a wine coloured field, enclosed by a similar border of rectangular motifs, 8*ft.* 7*in.* *by* 5*ft.* 5*in.*

48 A Niris Rug, woven with narrow parallel bands in shades of red, brown and ivory within three irregular borders of the same tones, 5*ft.* 8*in.* *by* 4*ft.* 9*in.*

49 An old Tabriz Rug, woven with a dark red pole medallion on a dark blue field, enclosed by spandrels and five borders of the same tones as the field, 6*ft.* 10*in.* *by* 4*ft.* 4*in.*

50 A good quality Persian Rug with a cream field and borders woven in the centre with a lozenge-shaped dark blue pole medallion having a buff centre, 6*ft.* 10*in.* *by* 5*ft.*

51 A Turcoman Saddlebag Strip, decorated with octagons on a wine coloured field with wide archaic tree end pieces, 3*ft.* 10*in.* *by* 2*ft.* 6*in.*; and a Kelim Rug, 6*ft.* 6*in.* *by* 4*ft.* 2*in.* 2

52 A large Shiraz Rug, woven with three stepped pole medallions on a dark field decorated with archaic birds and medallion ornament in colours, enclosed by ivory spandrels and brightly coloured narrow borders, 7*ft.* 7*in.* *by* 5*ft.* 9*in.*

53 A Baluchistan Rug, with lattice and medallion ornament enclosed by a large leaf border, 5*ft.* 5*in.* *by* 3*ft.* 7*in.*; and another Shiraz Rug, 4*ft.* 11*in.* *by* 3*ft.* 10*in.* 2

54 A Fereghan Rug, closely knotted with a conventional floral pattern in colours on a red field, enclosed by ivory spandrels and a wide dark blue border between two narrower green borders, 6*ft.* 6*in.* *by* 4*ft.* 2*in.*

55 A Persian Rug, woven with a light pole medallion on a crimson field, enclosed by dark blue spandrels and three red and blue floral borders, 6*ft.* 7*in.* *by* 4*ft.* 3*in.*

56 Another, boldly woven with a dark blue pole medallion on an ivory field within dull red and green spandrels and a wide ivory flower and leaf border of pleasing design, 6*ft.* 8*in.* *by* 5*ft.*

57 A good Shiraz Rug, with rows of palmette ornament on a dark field enclosed by red and tango borders, *8ft. 8in. by 4ft. 10in.*

58 A small Sarouk Rug, closely knotted with a dark blue pole medallion and flower and stem ornament in colours on a cream field, enclosed by pale brown floral spandrels and narrow dark blue and grey borders, *4ft. 8in. by 3ft. 4in.*

59 A KASHAN RUG, woven with a pale blue and crimson pole medallion on a cream floral field enclosed by spandrels of the same colours, enclosed by a wide sage-green flower border, *6ft. 10in. by 4ft. 9in.*

Another Property

59A An antique Soumac Carpet, woven on a brick-red field with lozenge medallion, archaic tree and geometric ornament in shades of blue, green, yellow, red and black within a wide golden medallion border, *9ft. 9in. by 7ft. 6in.*

WEAPONS AND ARMOUR, ETC.

The Property of Mrs. Hollingworth Magniac.

60 A pair of Cromwellian Pikemen's Helmets, purchased from a sale at the Tower of London, with black decoration, *17th century* 2

61 An Arquebus, with plain steel bow and walnut stock and engraved range plate ; and five quarrels 6

62 Another, of very similar construction to the preceding lot, in canvas case 7

63 A COLLECTION of seven Spontoon Heads, two Halberds, a case of Arrows and a curious Ceremonial carved wood Dancing Mask covered with brick red pigmentation

64 COACHING HORNS. Two interesting copper Coaching Horns of different sizes, with typical mouth pieces, *one by Simpson, London*

Other Properties.

65 A Scottish Dirk, the grip carved with runic ornament, silver disc pommel, single edged blade together with a tooled leather scabbard, *early 18th century*; a Georgian naval officer's sword and a flint lock Pistol 3

66 A flint lock Pistol with chiselled steel mounts and damascus barrel, and two decorated Pistols from the near East 3

67 A pair of small percussion Pistols with octagonal barrels, *by Collins, London*, with paterae ovals enclosing the butt ends, the barrels with bayonet fittings 2

68 A curious triple-action wheel-back Petronel, it has the mechanism of three distinct pieces; the stock, which appears to be from a single block is inlaid in the usual manner and terminates in a large pear-shaped pommel; the ribbed barrels are inscribed Georgius Johannes Hoffman, *2ft. 6in. long*

69 A pair of Duelling Pistols, with embossed metal mounts contained within a fitted case with implements for loading and cleaning, *French workmanship, made for the Eastern market, c.* 1820

70 A percussion Rifle, by Kuchenreuter; and a double-barrel percussion Sporting Gun 2

71 A collection of Oriental Armour and Weapons, including a circular shield and helmet; a chain-mail Hauberk; two Maces; four Battle-Axes; and a Sword 10

72 Two miniature Suits of Armour, in early 16th Century style 2

73 A complete Suit of Armour, in late 16th Century style, the breastplate with etched decoration; together with a Sabre 2

MODELS.

74 A pair of very curious apothecary Scales made of a white wood, the trays with mouldings and the support of baluster form with moulded base, *English circa*, 1700

74A An early 19th century Doll, in fancy dress of scarlet velvet, decorated with seed pearls and much gold braid, etc., *13in. high*, with stand and glass shade

Sold on behalf of the St. Mary's Home of Compassion, Beckenham

75 An early 19th century Doll's outfit, comprising :—fully clothed wax doll and grained bedstead, complete with hangings, canopy, bedding, counterpane etc.

The Property of Mrs. Andrews.

76 A Model of Napoleon I Imperial State Carriage entirely gilt, suspended by leather traces from scrolled springs and drawn by two horses, 1*ft.* 10*in. long* ; also another Model of a late 18th century English State Coach of similar type, 1*ft.* 9*in. long* 2

77 A Model of a Coach of 18th century type suspended by leather traces from curved springs and drawn by two horses, 1*ft.* 10*in. long* ; and another Model of similar type, 1*ft.* 2*in. long* 2

AN INTERESTING COLLECTION OF CARRIAGE MODELS.

The Property of a Collector.

78 A Coach, in wood, canary yellow and black, the doors painted with coronets, the driver is seated on the box, *length of body* 14½*in.*

79 A Horse and Chaise, in wood and leather, the chaise enamelled black and with cream borders, 16*in. long, an unusual model*

80 A Hansom Cab painted black with cream borders, the springs in red, 25*in. high*

** These celebrated vehicles were patented by Hansom in 1834

81 A Knife Grinder's Cart, an amusing model in wood, 10½*in. high*

82 A Brougham : Tôle peinte, in blue and black with yellow and red outline, *body* 12½*in. long*

83 ANOTHER BROUGHAM: Similar, in red, black and yellow, larger, *body 18in. long*

84 A VICTORIA: Tôle peinte, in yellow, blue and black, lined with crimson satin, with driver and footman up, two grey horses, *24in. long*

85 A Horse and Cart, in wood, painted with a crest on a black ground, red inside, and red and black wheels, *25in. long*

86 A Farmer's Gig and horse with figure seated on the box, *15½in. long*

87 NAPOLEON'S STATE COACH AND FOUR, a fine model in wood, painted cream, crimson and gold, and national colours on the door, *the body 13in. long*

GLASS PICTURES.

Various Properties.

88 A glass Picture of Noah sacrificing on Mount Ararat, in a gilt frame, *2ft. 5in. by 2ft.*; and another of the Nativity, in a gilt frame, *2ft. by 2ft. 3in.*; and three Others in old frames, *1ft. 6in. by 1ft. 3in.* 5

89 A pair of glass Pictures, one of "Lot Turning Back," the other of Esau before Isaac, in gilt frames, *2ft. by 1ft. 8in.*; also Another pair, framed, *1ft. 5in. by 1ft. 9in.* 4

90 A glass Picture of Joseph Gurney, Banker and Quaker, three-quarter length, with his gloves and stick in his hands, framed, *14in. by 18in.*; and another of a Huntsman, *William Nash of Salisbury*, with a whip under his arm, framed, *14½in. by 18½in.* (2)

91 A Portrait Picture of Queen Charlotte, oval, in Court bodice and robe, engraved by R. Houston, in gilt frame, *12in. by 13½in.*

92 A set of three Sporting glass Pictures in old frames, The Shooting Dog and Partridges, Coursing the Hare, and The Pointers and Hare, *13in. by 9in.* 3

93 A glass Picture of Winter *by J. Simon, after Lancret,* in old carved frame, 16½*in. by* 12½*in.*; and another of "Idleness," with a Lady seated by a table, feigned oval, framed, 12½*in. by* 16*in.* 2

94 A glass Picture of "The Fair Nun Unmasked," in fine condition, *by Wilson, after Morland,* in a feigned oval, contained in a mahogany and gold frame, 15*in. by* 19*in.*

STATUARY, ETC.

95 A white marble Figure of a Putto, partially draped and with various trophies, etc., *probably English, late 17th century*

96 An alabaster standing Figure of S. Peter, his cloak draped in typical Gothic manner, *probably English circa* 1500, 25½*in. high*

96A A pair of well-cast Bronze Figures of Mercury and Venus, after Giovanni da Bologna, on cylindrical bronze and ebony bases, 34½*in.* 2

96B An old English Wassail Bowl in turned wood, with cylindrical bowl and moulded ornament, on short stem with flat outspread base, 9¼*in. high*

97 A white marble Group of the Paduan Cocks, *signed G. Lombardi Roma,* 1875, well carved in a circular veined marble stand, *2ft. 2in. high*

98 A pair of Papier-mâché Trays of rectangular shape, painted with an unusual floral design in gold and black on a light ground, the borders similarly decorated, *2ft. wide to 2ft. 3in.* 2

99 A Fine set of Three Papier Mâché Trays, *by Jennens and Bettridge,* the large tray painted in the centre with a vase containing flowers and the two smaller trays with bouquets of flowers within shaped and moulded borders, painted with scrolls in gold, *1ft. 5in. wide to 2ft. 7in. wide* 3

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman.

100 An 18th century Dutch marqueterie Toilet Bureau, with a sloping front, enclosing a fitted interior, and a drawer in the shaped frieze, the whole inlaid with flowers, *1ft. 3in. wide*

101 A Sheraton mahogany Pembroke Table with an oval flap top banded with satinwood, a drawer in the frieze, on square tapering legs, *3ft. wide*

102 A Georgian mahogany Bureau of small size with a sloping front enclosing a fitted interior, a long drawer below, mounted on a stand with carved cabriole legs and claw and ball feet, *2ft. wide*

103 A set of six Sheraton mahogany chairs with shaped backs and pierced splats, on circular turned legs 6

104 A mahogany Wine Cellarette of octagonal shape, bound with brass bands, on tapering feet, *2ft. 2in. high*

105 A 17th century Bracket Clock *by Jos. Morris, Abingdon*, with a brass and silvered dial and repeating pull action enclosed in an ebonised case with a pierced basket top, *14in. high*

106 An 18th century oak French Armchair with an upholstered seat and back, covered with jaspé velvet, on cabriole legs, carved on the knees and toes

107 A mahogany Writing Table with a folding writing flap painted with figures and a landscape, a drawer in the frieze actuating a tambour shutter, on circular fluted legs, *2ft. 6in. wide*

108 An early Georgian black lacquer Kneehole Table with three drawers in the shaped frieze, on cabriole legs carved in the knees with acanthus and claw and ball feet, the whole decorated in gold with designs in the Chinese taste, *3ft. 5in. wide*

The Property of a Gentleman.

109 A late 18th century Dutch Tall-case Clock *by Leendert Ciebert, Amsterdam,* with a brass and silvered dial with painted lunar recorders contained in a plain case surmounted by a mask, *7ft. 9in. high*

110 A set of eight Dutch 18th century oak Chairs, comprising six single and two Armchairs with plain vase-shape splat backs, on cabriole legs and club feet 8

111 An 18th Century Dutch Walnut Display Cabinet with splayed ends, the upper part with shelves enclosed by an arcaded glazed door, the cupboard below enclosed by a pair of panelled doors, *4ft. 3in. wide, 7ft. 2in. high*

Various Properties.

112 A 17th century Treasure Casket of small size, the front and sides engraved with scrolls and figure, and the lid fitted with an elaborate lid lock, *10in. wide*

113 A mahogany Show Table of Louis XV design with a glass panel top, on cabriole legs with ormolu mounts, *15in. wide*

114 A Georgian rosewood Cabinet with rising top and a pair of panelled doors enclosing an interior, fitted with small compartments and drawers, *13in.*; and a rosewood Dressing Case, the interior fitted with numerous glass bottles and toilet implements, *12in.* 2

115 A Sheraton mahogany Table with two drawers in the serpentine frieze and serpentine-shaped flaps at the sides, on square tapering legs and toes, *3ft. 7in. wide*

116 A Sheraton mahogany Side Table with a banded top and a long drawer in the frieze, on tapering legs, *2ft. 6in. wide*

117 An 18th century mahogany Tripod Reading Table with an adjustable top, and a drawer at one end, on a rising central stem and inlaid tripod feet, *1ft. 10in. wide*

118 A Sheraton mahogany Pembroke Table with an oval flap top, a drawer in one end, on square tapering legs, *3ft. wide*

119 A pair of 17th century Italian chairs with tall cane backs contained within moulded frames, on cabriole legs and club feet (2)

120 A pair of Oriental hardwood Stands with circular tops inlaid with marble, on four pierced and carved legs, *1ft. 9in. high* : also an Oriental lacquer box, the lid decorated in gold with children playing, *1ft. 2in. wide* 2

121 A CHINESE BLACK LACQUER EIGHT-FOLD SCREEN, decorated in gold with Mandarin figures watching a mimic battle, with lakes and mountains in the distance ; the reverse side decorated in gold with flowers, *each fold 1ft. 10in. wide, 7ft. high*

122 A Sheraton mahogany Breakfast-Table with " D " shaped ends, on a turned central support and quadruped, *4ft. 6in. long*

123 An 18th century black lacquer Cabinet, the upper part fitted with numerous drawers of different sizes enclosed by a pair of doors decorated with mountainous landscapes in gold in the Chinese taste, on a turned leg stand, *2ft. 6in. wide, 4ft. 6in. high*

124 A Sheraton mahogany card table with a semi-circular folding top inlaid with a fan motif in satinwood, on square tapering legs and toes, *3ft. wide*

125 A SHERATON SATINWOOD SETTEE with an upholstered back and seat and the " show-wood " frame painted with flowers in natural colours, the centre of the back and seat rail supporting an entablature, painted with flowers, on square legs and toes, *5ft. 9in. wide*

126 An 18th century oak Chest of small size, with two short and three long drawers in the straight front, on bracket feet, *2ft. 1in. wide*

127 A Chippendale mahogany Double Chest, with two short and six long drawers, with reeded and canted corners, *3ft. 6in. wide*

128 A Chippendale mahogany Card Table of good colour, with a rectangular folding top, on square moulded legs, chamfered on the insides, *3ft. wide*

129 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS, the shaped top rails and side rails carved with rope moulding enclosing pierced vase-shape splats, on square moulded legs, and a Chippendale Armchair, very similar 4

130 A Georgian mahogany Pembroke Table with "D" shape flaps and a drawer at one end, on square tapering legs, *3ft. wide*

131 An early Georgian mahogany Tripod Reading Table with a folding flap top lined on the inside with green leather and fitted with a tilting action, on a central stem and tripod feet, *2ft. 5in. wide*

132 A 17th century oak gate-leg Table of small size with an oval flap top, a drawer at one end, on circular turned legs, *2ft. 11in. wide*

133 A fine pair of Italian giltwood Armchairs with tall upholstered backs and seats covered with crimson damask, appliqué floral panels, on carved tapering legs united by "X" stretchers 2

133A A South German Baroque Table with a rectangular top inlaid with a landscape and cattle in boxwood within scrolled borders, on elaborately carved gilt "S" scrolled legs, united by a finely carved frontal stretcher, *4ft. 3in. wide*

134 A Sheraton mahogany Pembroke Table, the flap top banded with satinwood, a drawer at one end, on circular fluted legs, *3ft. 3in. wide*

135 A SHERATON SATINWOOD FIRE-SCREEN WRITING TABLE of rectangular shape, with a fall front enclosing an interior, fitted with inkwells and racks, on end supports with shaped feet, *1ft. 11in. wide, 3ft. 9in. high*

136 A Japanese six-fold screen with rectangular silk panels painted with figures in colours, *each panel 1ft. 11in. wide, 5ft. 10in. high*

137 An Old English mahogany Wardrobe, the upper part with panelled doors, three long drawers under, the borders inlaid with satinwood, *6ft. 11in. high, 4ft. 1in. wide*

138 A MAHOGANY ENCLOSED AND FITTED DRESSING TABLE with a rising top, fitted on the inside with a mirror and folding wings at the sides; the interior elaborately fitted with silver-mounted toilet bottles and toilet appointments; the sides pivoting at the corners, two drawers in the frieze, on tapering legs, *2ft. 11in. wide*

139 A SHERATON MAHOGANY SETTEE of small size, with an upholstered seat and back, the frame carved with scrolls, on square tapering legs, headed by carved paterae, *4ft. 6in. wide*

140 A MAHOGANY BREAKFRONT BOOKCASE of Hepplewhite design with a carved and fluted cornice and the upper part enclosed by two pairs of glazed trellis doors; two pairs of panelled doors below, *6ft. 3in. wide, 8ft. 6in. long*

141 An 18th century mahogany Liqueur Cabinet painted with a musical trophy and flowers; the interior fitted with three liqueur decanters, *10in.* 4

142 A Hepplewhite mahogany Armchair with a rectangular back and pierced splats carved at the tops with wheat-ears, on square tapering legs

143 A CHIPPENDALE MAHOGANY BOOKCASE with a pierced and scrolled cornice; the upper part with sliding shelves enclosed by a pair of wire trellis doors, two short and three long drawers below, on a moulded plinth, *2ft. 11in. wide, 7ft. 6in. high*

143A AN 18TH CENTURY MAHOGANY PEDESTAL LIBRARY TABLE, the top lined with baize and fitted in either side with three drawers in the frieze, supported on two pedestals each containing three drawers, with cupboards at the back, *3ft. 2in. deep, 5ft. 1in. wide*

The Property of a Lady.

144 A Sheraton mahogany Chest of good colour with two short and three long drawers in the straight front, on bracket feet, *3ft. 3in. wide*

145 An 18th century mahogany Work Box, fitted with small compartments, *9in.*; another Tea Caddy, fitted with two compartments, *10in.*; also a later Tea Caddy in rosewood, fitted with a glass sugar bowl, *12in.*; and another rectangular Box, *9½in. long* 4

146 An 18th century mahogany Pembroke Table with an oval flap top and a drawer at one end on square tapering legs, *3ft. 1in. wide*

147 A small 18th century mahogany Washstand with a folding top, fitted with a basin, a drawer in the shelf, on square legs, *1ft. 3in. wide*; also a Sheraton mahogany Toilet Mirror with three drawers in the box frame, *1ft. 9in. wide* 3

148 A late Sheraton mahogany Armchair with a carved rail-back, on turned legs ; also an 18th century mahogany Tripod Table with a circular top, *1ft. 8in. diam.* 2

149 A Hepplewhite mahogany Chest with two short and three long drawers in the bowed front, on concave shaped feet, *3ft. 3in. wide*

150 A Georgian mantel mirror containing two early panels of bevelled glass, the upper one engraved with designs, *2ft. 1in. wide*, *2ft. 8in. high* ; also an Oriental black lacquer Work Box, with fittings, *12in. wide* ; and Another rosewood Box, *9in. wide* 3

151 A FINE SHERATON ROSEWOOD AND SATINWOOD PEMBROKE TABLE with good patina with an oval flap top inlaid with fan motifs within kingwood banding, a drawer in the frieze, on square tapering legs, *3ft. 1in. wide*

The Property of a Gentleman.

152 A PAIR OF FRENCH TABLE LIGHTS with fine ormolu candle branches springing from glass stems, hung with large drops, surmounted by spiked finials, *24in. high* 2

153 A Japanese miniature lacquer Cabinet, fitted with small drawers and cupboards, *13in. wide* ; also an Oriental Backgammon and Chess Board, inlaid with ivory and a set of ivory chess pieces 34

154 A Boulle Bracket Clock with a chased dial and enamel figure plates contained in a tortoiseshell case inlaid with brass designs, *14in. high*

155 A SET OF SIX SHERATON MAHOGANY CHAIRS with pierced rail-backs inlaid with motifs in satinwood, on square tapering legs and toes 6

156 A Louis XV gilt Fire Screen, the shaped panel contained in a frame carved with acanthus shape and floral pendants, in carved and scrolled feet, *3ft. 8in. high*

157 A Louis XV Armchair with an upholstered back and seat, the gilt frame carved with foliage, on cabriole legs

158 A Louis XV gilt Settee with an upholstered seat and back, and the frame elaborately carved " en rocaile " with flowers and acanthus foliage, on carved cabriole legs and scrolled toes, *6ft. 6in. wide*

159 A Sheraton mahogany Knife Box with a sloping lid, the interior fitted as a stationery box, *12½in.* ; also a pair of Ormolu Candlesticks of Louis XV design with chased stems, *12½in.* 3

160 A Boulle Bracket Clock of Louis XV design with a circular white enamelled dial contained in a tortoiseshell case inlaid with brass designs and ormolu mounts, and a bracket, *19in.* 2

161 An 18th century French kingwood Table with a white marble top and three drawers in the frieze, the upper drawer fitted with inkwells and writing slide, on shaped legs, *1ft. 4½in. wide*

162 A Louis XV kingwood Commode of small size with a Breccia marble, and the shaped front fitted with two drawers inlaid with scrolls, and the cornice fitted with chased mounts, on shaped feet, *2ft. 6in. wide* 2

163 A walnut Bracket Clock with a brass dial contained in a case decorated with chased ormolu mounts, *1ft. 7in. high*

164 A French kingwood Bureau Table, the shaped top veneered with walnut and the border edged with ormolu, three drawers in the frieze, on cabriole legs with chased mounts, *4ft. 10in. wide*

165 An 18th century French kingwood Commode *signed J. C. Ellaume, M.E.*, with a veined marble top ; the serpentine front fitted with two short and two long drawers with chased handles, *3ft. 9in. wide* 2

The Property of a Gentleman (*deceased*).

166 A LOUIS XIV WALNUT ARMCHAIR with a tall upholstered back and seat covered in needlework worked with flowers and scrolls in "*gros point*" on carved shaped legs united by a carved and scrolled frontal stretcher

167 A CHIPPENDALE MAHOGANY ARMCHAIR with an upholstered back and seat; the carved and shaped arms terminating in eagles' heads, on cabriole legs carved on the knees with acanthus, and claw and ball feet

168 A PAIR OF HEPPLEWHITE ARMCHAIRS with oval upholstered backs and seats covered with contemporary needlework of flowers in "petit point" within floral surrounds of "gros point" stitchery, on circular fluted legs 2

END OF SALE.

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SALE OF

WORKS OF ART

DECEMBER 21st, 1932

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Williams, W. ...	1	15	0
2	Shimizu	1	10	0
3	Staples	2	0	0
4	Williams. W. ...	3	10	0
5	Hudson, C. W. M.	5	0	0
6	Staples	3	15	0
7	Murakami ...	4	15	0
8	Fooks, Mrs. ...	3	0	0
9	Fink	1	10	0
10	Pinkus	1	10	0
11	Hurst, Miss ...	2	10	0
12	Passed	———		
13	Murakami ...	1	10	0
14	Bailey, Capt. ...		10	0
15	Vandekar, J. ...	1	0	0
16	Vandekar, E. ...	2	15	0
17	Crickard	19	10	0
18	Knowles	4	15	0
19	Hyam	12	10	0
20	Hyam	5	10	0
21	Tyler	33	0	0
22	Vandekar, E. ...	26	0	0
23	Hancock	18	0	0
24	Staples	2	5	0
25	Williams, W. ...	3	0	0
26	Bucknell	4	0	0
27	Rixon	5	0	0
28	Sapirstein ...	2	0	0
29	Staples	3	10	0
30	Knowles	3	15	0
31	Routledge ...	1	5	0
32	Hyam	5	0	0
33	McCarthy ...	9	15	0
34	McCarthy ...	3	5	0
35	Knowles	5	10	0
36	Wharton	3	15	0
37	Hyam	6	0	0
38	Capell		15	0
39	Knowles	1	5	0
40	Knowles	1	5	0
41	Passed	———		
42	Capell		10	0
43	Passed	———		
44	Passed	———		
45	Morris	9	10	0
46	Morris	8	0	0
47	Vandekar, E. ...	3	0	0
48	Capell	2	0	0
49	Vandekar, E. ...	4	5	0
50	Godbold	4	5	0
51	Joll	3	5	0
52	Bucknell	4	0	0
53	Rixon	3	5	0
54	Godbold	5	15	0
55	Godbold	5	15	0
56	Godbold	4	15	0
57	Churchill	4	5	0
58	Godbold	8	0	0
59	Bucknell	9	0	0
59A	Rixon	2	5	0
60	Fenton	3	15	0
61	Rixon	3	15	0
62	Russell	2	5	0
63	Russell	1	10	0
64	Rixon	3	10	0
65	Fenton	3	0	0
66	Fielding	1	1	0
67	Russell		16	0
68	Carstairs	9	10	0
69	Russell	3	5	0

LOT		£	s.	d.
70	Russell		18	0
71	Russell		10	0
72	Fenton	2	15	0
73	Sapirstein ...	3	0	0
74	Rixon	4	10	0
74A	Wolff	2	10	0
75	Rixon	2	10	0
76	Hare	4	0	0
77	Hare	7	0	0
78	Ferrars	7	0	0
79	Ferrars	5	0	0
80	Ferrars	3	10	0
81	Townley	4	5	0
82	Ferrars	3	15	0
83	Townley	3	15	0
84	Townley	5	5	0
85	Ferrars	6	15	0
86	Townley	4	10	0
87	Hare	10	0	0
88	Fielding	2	10	0
89	Pearson, A. V. ...	1	0	0
90	Staples	4	15	0
91	Passed			
92	Staples	3	5	0
93	Baldy	3	5	0
94	Baldy	5	15	0
95	Griffin	9	10	0
96	Griffin	5	10	0
96A	Redrette	5	10	0
96B	Griffin	4	5	0
97	Wolff	2	10	0
98	Wolff	5	15	0
99	Churchill	15	0	0
100	Fink	3	15	0
101	Skull	6	10	0
102	Griffin	5	10	0
103	Crickard ...	27	0	0
104	Randolph ...	3	5	0
105	Staples	12	0	0
106	Kettle	4	5	0
107	Haim	3	0	0
108	Naylor	6	10	0
109	Fink	5	5	0
110	Fielding ...	12	15	0
111	Fink	16	10	0
112	Fielding ...	2	15	0
113	Griffin		15	0
114	Hutchinson ...	1	15	0
115	Staples	14	10	0
116	Staples	2	10	0
117	Leeds	6	15	0
118	Vandekar, E. ...	3	0	0
119	Fielding ...	5	10	0
120	Wharton ...	2	5	0
121	Ravelli	15	0	0
122	Wharton ...	3	10	0
123	Naylor	3	10	0
124	Naylor	3	10	0
125	Wharton ...	8	0	0
126	Timms	4	15	0
127	Murray	6	0	0
128	Rixon	4	15	0
129	Rixon	14	0	0
130	Knowles	5	10	0
131	Knowles	2	10	0
132	Wyburd	7	0	0
133	Fink	4	15	0
133A	Mawer	33	0	0
134	Vandekar, E. ...	6	0	0
135	Naylor	3	15	0
136	Murray	2	10	0
137	Hyam	4	0	0
138	Bucknell ...	11	0	0
139	Rixon	8	0	0
140	Collins	15	0	0
141	Capell	1	15	0
142	Baird, Sir David	4	0	0
143	Rice & Christy	29	0	0
143A	Collins	22	0	0
144	Capell	3	0	0
145	Berman	1	5	0
146	Hyam	4	5	0
147	Vandekar, E. ...	2	15	0
148	Vandekar, E. ...	2	5	0
149	Fern	9	10	0
150	Vallette	1	0	0
151	Turner	40	0	0
152	Balfour	3	10	0
153	Sapirstein ...	1	5	0
154	Balfour	2	5	0
155	Fraser	16	0	0
156	Finneron ...	1	0	0
157	Passed			
158	Balfour	4	5	0
159	Bucknell ...	2	5	0
160	Balfour	4	0	0
161	Balfour	5	10	0
162	Balfour	10	5	0
163	Balfour	2	0	0
164	Balfour	11	0	0
165	Balfour	16	0	0
166	Wolff	8	10	0
167	Mallett	52	0	0
168	Fry	27	0	0
Total of Sale ...		£1,080	10	0

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